## **Title of the proposed track:** Futuring for the SDGs

**Track Description:** Contemporary management education is typically structured in ways to appeal to consumerist desires and facilitate positive learning experiences. As such, this promotes forms of learning and knowledge privileging 'known knowns' rather than 'unknown unknowns'. Here, these are forms of learning are more emergent, unstable, and dynamic, more closely reflecting volatile, uncertain, complex and ambiguous.

This track focuses on 'futuring' educational practices, promoting these alternative forms learning and knowledge, dealing with our understandings and attitudes towards futures that are currently unknowable. Inspired by the Edward Elgar Companion for Management Education and the Sustainable Development Goals (2025), examples of practices welcome within this track include:

- (1) Futuring and foresight activities and learning designs
- (2) Arts based and aesthetic methods, such as Forum and Legislative Theatre, jazz improvisation, and other arts
- (3) Emergent simulations and games promoting diverse forms of knowledge.